Trend of Directors.

CECIL DE MILLE has specialized during the past five years in silken drama, depending for appeal as much upon ornate settings as upon the character of the action. Douglas Fairbanks, since becoming an independent producer, has centered his attention upon romances of history and literature. The same is largely true of Mary Pickford and Norma Talmadge.

Griffith specializes in the purely theatrical and Allen Holubar has a flair for the spectacular. Marshall Neilang goes in for the original twist in story and characterization, regardless of the fidelity with which it reflects actual life. Many wielders of the megaphone seem to be of the opinion that the only kind of story that will go on the screen is one in which adolescent love bursts into flame and culminates in the final enbrace and fervent kiss that denotes, just before "The End." that they were married and lived happily ever after. There is one director, however, who has done much to translate real American middle age to the silver sheet without the loss of one jot or sittle of his subject's entertainment value. There has been little said of this aspect of the sterling work that has been dedicated to the development of the motion picture by John M. Stahl, whose productions for Louis B. Mayer are distributed through First National.

Stahl, whose productions for Louis B. Mayer are distributed through First National.

Stahl, whose productions for Louis B. Mayer are distributed through First National.

Stahl, whose productions for Louis B. Mayer are distributed through First Stahl has violated precedent at every turn by beginning his stage stories in a state of married bilss and carrying the lives of recognizable American types on from that point through trying situations that have proved quite as interesting and fully

ported by Lila Lee and Walter Hiers.
"The Ghost Breaker" is Paramount's version of the popular stage play by Paul Dickey and Charles W. Goddard, and relates the story of a young man implicated in a Kentucky feud, a Spanish heiress in search of plans of a haunted castle and the harassments that pursued both. The climaxes are eerie in the extreme. Larry Semon's new two-reel comedy for Vitagraph, "The Agent," also will be shown.

Wednesday and Thursday the feature will be American Releasing Corporation's production of "The Super-Sex," one of the most enthralling stories that has found its way to the silver sheet, with "Pop Tuttle's Movie Queen." starring Dan Mason of the Toonerville comedies.

Hebart Bosworth will be pictured Friday and Saturday in his own production of "The Sea Lion" in the role of master of a sailing craft on the whaling grounds, whose instincts are blunted and dead until a girl—an ocean waif picked up from a desert island—comes into his life. Harry Pollard will supply the comedy in "Dig Up."

"Dig Up."

Each will be completed by short reels and pipe organ accompaniment.

Showing Exclusively the Worlds Best Naudeville in a Beautiful Playhouse of Refinement-Performances at 2:1588:15

New Years Day Three (3) Shows & International Artists

6 Direct from the London Pavilion

The Duncan Sisters

Frolicsome Girls in a Joyful Gambol Broadway Musical Comedy Stars IOHN T.MURRAY &VIVIAN OAKLAND

A New Combination of Fun & Song A Hungarian Importation DUCI DE KEREKJARTO

America's Foremost Terpsichorean Artist

LA BERNICIA and Her Ballet of Nine

MR. HYMACK RAY GEMMA DEAN
Surprise and Myster of The Laughing Stock of
"AT Bodey Villa" Sudeville

Carleton & Ballew The Flying HARTWELLS
A feast of Fashionable Fancies An Arenic Thriller:

Hated to Be Ugly to Mary.

A PROFESSIONAL villain of the screen is called upon to perform many dastardly and unpleasant jobs

A PROFESSIONAL villain of the lecause of all the women I've met she least descrees it."

Mr. Torrence says there were times

many dastardly and unpleasant jobs in the course of a day's work, but the man who is called upon to ladle out unlimited abuse to Mary Pickford has his hands full, according to David Torrence, who plays the villain in Miss Pickford's latest production. "Tess of the Storm Country."

"Tve done most everything required of an actor in following his profession of making believe," says Torrence, "but what taxed my endurance and rather tender heart most of all the women Ive mere times when he was almost overwhelmed by the impulse to go over and punch John S. Robertson, the director. "After all the brutal bluffing, rough manhalding and angry excoriations I had to heap on Tess," continued Torrence, "I was actually glad when Miss Pickford, in a climax, pounced onto my back and gave me a drubbing which actually hurt as a result of the earnestness with which she went after me, and I was also mighty of all the women I ve fleast deserves it."

Mr. Torrence says there were times when he was almost overwhelmed by the impulse to go over and punch John S. Robertson, the director. "After all the brutal bluffing, rough on Torrence," I was actually glad when my back and gave me a drubbing which actually hurt as a result of the earnestness with which she went after me, and I was also mighty glad that Miss Pickford had manicured her fingernails very closely to avoid the possibility of scratching me during this scene."

Photo Plays

This Week

(Continued from Tihrd Page.)

LINCOLN-Charles Ray, "A Tail-

or-Made Man."

# FASHION CREATIONS OF THE STAGE.



Remona's Spanish costume, seen at French Broadway Madonna." a colorful drama of the brightest, most famous and wickedest street in the world, will be shown, with Dorothy Rivier and Robert Cain in the leading roles. The Man World of the distinguished actor, will be pictured as star of "The Man Wool Played God." Bobby Vernon will be the comedy star in a travesty of "The Fridays and tomorrow, Gloria Swamson, in "The Brand Paul Parrott, in "A White Hilacksmit", Tuesday and Wednesday, Mallace Reid, in Booth Tarking tons "Clarence"; Tuesday and Wednesday, Gloria Swans of the Hardson, in "Christmas"; Saturday, Lon Chang, and Comedy, "Raifronding," Friday, but the study of the scenarios of several inches, Miss Bordon, clad in a fur-embrished scale, in Booth Tarking, to be such as a few purchases, and comedy, "Raifronding," Friday, and comedy, "Raifronding, and comedy, "Raifronding, and

Today. Rex Ingram's "Prisoner of Zenda": tomorrow and Tuesday. Norma Talmadge. in "The Eternal Flame": Wednesday. Pearl White. in "Without Fear," and comedy. "By Heck": Thursday, "The Seven Keys to Baldpate" and comedy. "Kitchen Highbrow": Friday. Cecil B. De Mille's "The Squaw Man" and Reginald Denny, in "Leather Pushers." round 6; and Saturday, Jackie Coogan. in "Peck's Bad Boy": comedy. "The Plivver." and matinee only, Ruth Roland, in "Timber Queen." No. 9

Today. "My Wild Irish Rose": tomorrow and Tuesday, Miriam Cooper,
in "Kindred of the Dust"; Wednesday.
Thomas Meighan, in "Male and Female"; Thursday, Wallace Reid, in
"The Dictator"; Friday, Thomas
Meighan, in "If You Believe It, It's
So,; and Saturday, Rex Ingram's
"Turn to the Right."

"For Rent, Haunted."

## Are You Graceful?

In the Spotlight

TARNISH," by Gilbert Emery, is Plays Company in Rochester last to be produced soon by John week.

Norah Swinburne, who is to be William Gillette's leading woman in his revival of "Sherlock Holmes" and "Dear Brutus," arrived in New York

"The Green Scarab." by John Sta-pelton, has been placed in rehearsal by James Shesgreen. The cast in-cludes H. Cooper Cliffe, Alexandra Carlisle, Victor Morley and Lillian

"Elste." a musical comedy, with libretto by Charles W. Bell, had its first performance in Columbus last Evening gown and wrap worn by Miss Fitzgerald's colonial frock of Irene Bordoni in "The French Doll." taffeta and lace.

Lewis Beach, who wrote "The Clod." is the author of "The Square Peg." which Gutherie McClintic will produce shortly.

Marie Cahill returned to her own

The Hungarian drama which Are leading role.

Maclyn Arbuckle will be seen in a comedy by Caesar Dunn. to be produced by H. H. Frazee.

"Take a Chance," a musical comedy by H. I. Phillips and Harold Oriob, has been placed in rehearsal for an early presentation.

"Suspended Sentence." a play by Charles Richman, was produced in Wilmington last week by the Shuberts, with the author at the head of the cast.

Ruth Shepley will head the cast of "Steam-Roller Brender," by Bertram Bloch, which will open in Stamford, Conn., this week.

A new York and the opening will head the cast of "steam-Roller Brender," by Bertram Bloch, which will open in Stamford, Conn., this week.

Conn. this week.

A new Keith vaudeville theater was opened Monday in White Plains. It was a dispute over 28 cents that gave Frank Tinney his start upward on the theatrical ladder. Tinney had been barnstorming with Coburn's Minstrels. Evidently the storming Theater.

Esther Howard has been engaged for "The Wildflower," which Arthur Hammerstein will soon produce in New York.

Norah Swinburne, who is to be William Gillette's leading woman in the revival of "Sherlock Holmes" and the good, first in vaudeville. Now he is one of the joys of musical comedy.

Frank Tinney has signed a new contract with Arthur Hammersten, whereby the producer will have the services of the comedian for the next eight years. Contracts have also been closed with the Selwyns, where by the annual engagement of Tinney will take place each August at the Selwyn Theater.

Walker.

Bertha Broad, who has played opposite Walter Hampden in "Romeo and Juliet," is planning to appear in New York as Juliet.

"The Sporting Thing to Do," by Thompson Buchanon, will open January 15. Emlly Stevens will have the leading role.

"Wilede" a musical comedy, with gagement of the President with Henry Duffy of the President with Hen gagement, The Tuesday night and Wednesda

The Tuesday night and Wednesda matinee performances of "Abie's Iris Rose" at the President Theater during the past week had the bigge attendance recorded of any tenformances given by the Presider Players since they opened at the playhouse.

the author of "The hich Gutherie McClintic war uce shortly.

William Faversham will become director of a new producing company in the spring, and declares he will make five productions a season, in one or more of which he will himself appear. A theater is now being appear, A theater is now being appear, A theater is now being suight.

Skinner, daughter of samong those on the screen.

Peter B. Kyne, author of "The Program" is best known as the screen, care character, Care of the screen of the screen.

author of that stage character. Cap. Ricks.

Marie Cahill returned to her own unique style of comedy at Richmond last Monday night in "Alias Mrs. Pepp." by Edward A. Paulton. After touring to New Orleans, Miss Cahill will turn toward New York with her company.

Frank Reicher has gone to Toronto with Jane Cowl in the Selwyn production of "Romeo and Juliet."

Frank Reicher has gone to Toronto with Jane Cowl in the Selwyn production of "Romeo and Juliet."

Inches.

Whenever a motion picture product on the screen he looks around for Warner Oland, the greatest of a Jap villains before the camera todal Mr. Oland is not a Jap in real limbut when he gets in character he looks exactly like one.

A really worth-while attraction

the Belasco, the attraction will be Whipple and Huston's revue-unit show "Midnight Revels."

In the vaudeville program will be Riggs and Witchie, Claire Devine and company, Purcell and Ramsey, and

COSMOS-"The March of the

Giants."

Those who know anything at al

Those who know anything at all of the wonderful New York Hippodromentertainments know the famous Bob Pender troupe. Which will come with its big comedy novelty, "The March of the Giants," to headline the bill at the Cosmos Theater next week. Included in that bill also will be "Broomstick" Elliott, the famous contributed with Babe Latener with Babe Late

centric, with Babe Latour, the penn singing comedienne of the varietie in "My Daddy," a new one, and Roand Arthur, in "Fun in a Chine Restaurant, with others of equal coellence, including a big first-run photonical contents.

toplay of real merit. Herbert Raw son, in "Another Man's Shoes."

STRAND-"Boys of Long Ago."

Dave Marion and James Madison with present "Boys of Long Ago," as the feature act of the vaudeville program at the Strand next week.

at the Strand next week.

Others will include Edmon Gringa, and company, in "The Military Athlete": Bernard Wheeler and Adels Potter, in "Back Talk"; 'Heledwismiles' Davis, the popular musi all comedy star, in "Character Some Gems," and Charles F. Semon, "The Inventive Musical Genius."

The film feature will picture Viela Dana, in "Life's Darn Funny."

GAYETY-"Hurtig's Big Show."

This week the Garcty Theater prodents "Joe Hurtig's Big Show," headed by Stone and Pillard, the "Dancing Demons," George Stone and Etta Pillard will be remembered as dancers of extraordinary ability. This is their first appearance in Washington in three years. Brightened by Stone's comely and filled with Fillard's vivacity, the changing scenes promise to move swiftly. There will be the usual large "Hurtig Chorus," with its skill in dancing agility and grace, as well as good singing

agility and grace, as well as good singing voices. An excellent company, including Billy Baker, eccentric dancer; Billy Gaston, Sammy Wright, German comedia; Dudley Farnsworth, Elinor Wilsen, prima donna, and Rose Duffin and Marie Hart, dancing sculpteria.

Hart, dancing soubrettes.

A special midnight show will be give

night to watch the old year out

Nita Naldi's entrance into

Inventive Musical Genius.

George Mayo.

Sessue Hayakawa, Japanese screen star, will be presented by Lee Shu-bert, in association with Walter C. Jordan, in "Tiger Lily," a three-act play by Fred de Gresac, at Poli's next week, beginning Sunday, Jan-

Barrymore were searching for a get to do the Spanish dance in "Dr. Joky and Mr. Hyde." which they were pro-ducing. Together they attended to theater and, noticing Miss Naid-vivid personality and exception ability, immediately selected her. St.

and cannot, "filter batter,"

Avenue Grand control, "filter batter,"
Tready and Westerday, Original Control, "his ship hased under its clin, retack with passed under its clin, retack with pass BEGINNING TODAY AT 3 P. M.
New Year's All-Star Bill of SHUBERT VAUDBVILLE

"STOLEN SWEETS" ALL STAR VAUDEVILLE, Includes

STEPPE AND O'NEAL "THE BRAZILIAN NUTS"

ALICE LAWLOR | JOHNNY BERKES | Bekoch Trio in Jassy Tuneful Melodies and a Big Chorus of Dainty Beauties

EXTRA NEW YEAR'S EVE SHOW TONIGHT-3 PERFORMANCES TODAY-AT 3:00, 8 AND 11:15 P. M.

Sunday and NITES 25c to \$1 NEXT WEEK: WHIPPLE-HUSTON CO. In "MIDNITE REVELS"

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# INCOLN THEATER

-A HAPPY NEW YEAR

Today, Mon., Tues., First National Presents CHAS. RAY

Novelty Comedy "Railroading"

Kinograms

a Great Film Version a Famous Stage Hit **TAILOR** 

An F. B. O. Special STAR CAST in a Glittering Drama of the Gayest Street in

Wed., Thurs ..

**BROADWAY** MADONNA Comedy, "Blazes" Extra, "The Sea

Elephant"

GEO. ARLISS IN "THE MAN WHO PLAYED GOD" BOBBY VERNON IN "CHOOSE YOUR WEAPONS" Pathe Review-Fox News

### Princess.

Savoy.

Today and tomorrow. Wallace Reid.
in Booth Tarkington's "Clarence":
Tuesday and Wednesday, Gloria
Swanson. in "The Impossible Mrs. Bellew." and Paul Parrott, in "The Fair Week"; Thursday, Lon Chaney. in "Shadows." and comedy. "Pitter Patter"; Friday. Will Rogers, in "The Headless Horseman"; Saturday, Ethel Clayton, in "If I Were Queen." and body exercises every breathing and body exercises every morning and night.

"A woman should practice making certain moves—moves that are common in her everyday actions—until she is able to do them in the most graceful manner possible. I believe grace is attainable by any woman if the she but strives to attain it. And I don't believe the woman lives who does not desire to be graceful at all times."

# **COMING SOON! JACKIE**

OF DICKENS' IMMORTAL MASTERPIECE

Today, Charles Ray, in "A Tailor Made Man"; tomorrow, Will Rogers, in "The Headless Horseman," and comedy, "Railroading"; Tuesday, Tom Mix, in "Just Tony," and Sunshine comedy, "Cupid's Elephant"; Wednesday, "My Friend, the Devil"; Thursday, Harry Carey, in "Good Men and True," and Mr. and Mrs. Carter De Haven, in "Christmas"; Friday. Irene Castle, in "No Trespassing," and Paul Parrott, in "A White Blacksmith"; Saturday, Dustin Farnum, in "Gathbound," and Johnny Jones, in "For Rent, Haunted."

"For Rent, Haunted."

"A Tailor Regay, Richard Bold, Charlle Wilkens, The Argentine Dancers, Olive Vaughn, the Temple Quartet, Myra Cullen, Peggy Dolan, Edna May Reed, Sally Long, Norman Cloos, Dorothy Fenron, Sylvia Kingsley, Peggy Jones, Marion Courtney, Marie Adams, George White and a collection of new beauties.

"Tiger Lady."

Sessue Hayakawa, Japanese screen star, will be presented by Lee Shubert, in association with Walter C.

Are You Graceful?

IN "Singed Wings" Miss Daniels is called on to do "The Dance of Death." Clothed in the costume of a moth, she dances around a burning candle. A marvelous effect of grace, combined with entrancing lights and shadows, is conveyed to the screen by the dainty star.

"Grace." explains Miss Daniels. "is largely a matter of correct and complete control of the muscles and nerves. In my opinion, nothing is so conductive to graceful movements as classic and ballroom dancing. I think every woman should also practice breathing and body exercises every morning and night.

"A woman should practice making certain moves—moves that are common in her everyday actions—until his possession."

# GARRICK-Bertha Kalich. Bertha Kalich, one of the distin-

Bertha Kalich, one of the distinguished artists in the theater, will be seen at the Shubert-Garrick next week in George Bernard Shaw's play. "Jitta's Atonement," adapted from a drama by Siegfried Trebitsch. This play is a novelty in that it is the first that Bernard Shaw has ever translated and adapted to the stage. All Shaw's other plays are original compositions.

The author of "Jitta's Atonement" is a well known novelist and dramatist of Vienna. It was he who introduced Mr. Shaw to the Continental

### **PHILHARMONIC** COURSE POLI'S THEATER, 4:30

POLI'S THEATER, 4:30
Jan. 30-JOSEPH HOFMANN, Planist.
Feb. 26.—Mme. GALLI-CURCI, Soprano Metropolitan and Chicago
Opera.
March 18.—BOSTON SYMPHONY ORCHESTRA.
March 22.—JASCHA HEIFETZ. Violinist
April 6.—Mme. CALVE. Soprano.
Season prices. \$15. \$12.50. \$10. \$7.50
Mrs. Greene's Concert Bureau.
Droop's. 13th and G.-M. \$493

side Maid s entrance into median pictures was one of those "all-of-sudden affairs." And this is how it all happened. Miss Naldi was originally a dancer and was appearing in the chorus of a Century roof production, when it so happened that Director John S. Robertson and John Barrymore were searching for a given has been in pictures ever since

# Jo-Day 8:15 Crais Campbell, FRANK Dixonato COLUMBIA BURLESQUE ATTRACTIONS

PERMITTED 3 SHOWS TODAY-3 P. M., 8:30 P. M. and 12 Midnight STONE AND PILLARD

JOE HURTIG'S BIG SHOW First Appearance in this Theater in Three Years. Don't Forget the Midnight Show

Special Film Features

Laugh the New Year In

Next Week: "Chuckles of 1923"

RAPHAEL: 9th at O St. N.W.
KATHERINE MACDONALD.
"WHITE SHOULDERS."
And BUSTER KEATON. in
"MY WIFE'S RELATIONS."
New Year's Day, Open 3 P.M.

FAVORITE-H St. at 1st St. N.W. HER GILDED CAGE. And "Our Gang" Comed SATURDAY MORNING

THE GHOST BREAKER." HIPPODROME SILE N.Y. Ave. N.W. THELMESS, in "THE BOND BOY."

Open New Year's Day, 3 P.M.

OLYMPIC 1431-35 U St.

9:00. REX INGRAM'S "PRISONER OF ZENDA." With LEWIS STONE, ALICE TERRY, STUART HOLMES, RAMON NAVARRO, BARBARA LA MARR and MALCOLM MCGREGOR. 1431-35 U St. CRANDALL'S METROPOLITAN
F Street at 10th
180N, RCTH CLIFFORD and 8n All-Star
Cast. in STAHL'S "THE DANGEROIS
AGE." And Mermaid Comedy, "HIGH
POWER."

CRANDALL'S CENTRAL 9th Bet. D and E TODAY AND TOMORROW—LON CHANEY, in "THE BLIND BARGAIN."

CRANDALL'S Theater, 9th & E Sta.

ROW -- WALLACE REID and LILA LEE.

10 "THE GHOST BREAKER." And

LARRY SEMON, in "THE AGENT."

CRANDALL'S AVENUE GRAND
MATS., 2 P.M. DAILY, 3 P.M. SUNDAY,
TODAY AND TOMORROW — WALLACE
REID, AGNES AYRES and MAY MeAVOY, in "CLARENCE." CRANDALL'S APOLLO THEATER

624 H St. N.E.

MATINEE SATURDAY 2:00.

TODAY AND TOMORROW GLORIA
SWANSON. in "THE IMPOSSIBLE MRS.
BELLEW: And PAUL PARROTT, in
"A WHITE BLACKSMITH." Holiday
Matinee Monday, 2 p.m.

MAT 215-EVE A15

SUN-MAT-3 P.M. SMOKING

CRANDALL'S YORK THEATER.
Ga.Ave. & Quebec St.
MATINEE SATURDAY 2:30.
TODAY AND TOMORROW—CHARLES
RAY. in "A TAILOR MADE MAN." Holiday Matinee Monday, 2 p.m.

AMERICAN 1st St. and R. I. Ave.
DOROTHY PHILLIPS, in
TOMORROW—Matinee, 3 p.m. CONSTANCE
TALMADGE, in "EAST IS WEST." LIBERTY North Capitol and P Sta.

LIBERTY North Capitol and P Sta.

CONSTANCE TALMADGE,
in "EAST IS WEST.

TOMORROW—Matinee, 3 p.m. PRISCILLA

DEAN. in "UNDER TWO FLAGS."

HOME 1230 C Street N.E. TRENE CASTLE, in "NO TRESPASSING." PRINCESS 1119 H St. N.E.

"MY WILD IRISH ROSE."

With an All-Star Cast. Matinee Tomorrow at 2 p.m.

CAROLINA 11th & S. C. Ave. S.E. WALLACE REID, LILA LEE and WALTER HIERS, in "THE GROST BREAKER." EMPIRE 911 H Street N.E.

MARJORIE DAW, in "THE LONG CHANCE." Also HAROLD LLOYD, in "PAY YOUR DUES."

NEW STANTON eth & C Sts. N.E.

JOHN BARRYMORE, in "SHERLOCK
HOLMES." From Wm. Gillette's Famous
Stage Play. The Most Thrilling Conception of All Piction. CRANDALL'S SAVOY THEATEN LION of All Piction.

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LITE 14th Street and R. I. Ave. DUSTIN FARNUM, in THE TRAIL OF THE AX.

"THE TRAIL OF THE AX.

CIRCLE 2105 Pm. Ave. Ph. W. 953

THE MAN WITE ARE SERVED.